



Slash Label
Klemensborn 111
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Germany

Ahmet Sisman Live/ Dj - Slash, Cocoon, Dumb Unit, Lessizmore, Stock5 (last update: 20.10.2010)



As any fan of underground techno-house knows, keeping up with the vast amount of new artists, labels, and releases appearing each and every week can be a daunting task. So when a genuinely fresh and exciting talent comes along, it's worth paying attention.

Such is the case with Istanbul native **Ahmet Sisman**, who in the space of just two years has become one of the most hotly tipped DJ-Producer-Live Acts around. With a string of killer releases on **Cocoon**, **Lessizmore** and **Dumb-Unit** – not to mention his own **Slash Label** – Ahmet's dynamic style incorporates all that is good about quality club music right now, fusing next-level studio skill with power, movement, and some serious club-slaying grooves. Percussive, futuristic, and dripping with bass, the Sisman sound is the antidote to the looped-up laziness that's been so prevalent in house and techno of late.

As a teenager growing up in Istanbul, Ahmet's early musical influences were deeply eclectic, incorporating everything from Britpop to traditional Turkish folk music, from Mozart to Grandmaster Flash. If you listen carefully, you can hear some of this rich patchwork of influences in his music now, particularly in his almost classical approach to arrangements and textures.

"The point is that in Istanbul, you hear music everywhere," he explains, "At home, on the streets, everywhere. So not getting in touch with music is nearly impossible."

It was a chance encounter with Underworld's 'Born Slippy', however, that set Ahmet's focus towards the limitless possibilities offered by electronic dance music. Although the Turkish techno scene was almost non-existent at the time, a trip to Germany in 2005 opened Ahmet's eyes to the real deal. "It was love at first sight!" he exclaims. "Straight away, becoming a DJ and playing in those clubs became my biggest ambition." The same year, he started his own parties at Unperfekthaus in Essen, inviting DJs like **Onur Özer**, **Dapayk**, **Phono** and **Einmusik** to spin.

Soon enough, Ahmet began to produce his own sounds, and 2008 sent his first demo to well-respected imprint Lessizmore – who signed him very same day. Working tribal flourishes amidst ominous, pulsing atmospherics, the '**Hiyan**' EP was the first flowering of the sound Ahmet continues to develop and refine today. His next EP (this time for Stock5) came to the attention of techno overlord Sven Vath, who licensed '**Buiya**' from the EP for his zeitgeist-defining 'Sound of The Ninth Season' mix CD, and the track went on to become one of 2008's defining

underground hits.

Meanwhile, Ahmet was building up steam as a DJ, and has played all over the world at clubs like **Cocoon**, **Watergate**, **Harry Klein** (DE), **Arma17** (RU), **Rex** (FR), **Fuse** (BE) and many more. Whether rocking the prime time floors or going deeper and more hypnotic for the late hours, for Ahmet, it's all about finding that perfect groove.

"A perfect groove is half the job on the dancefloor," he explains. "Doesn't matter if it's house, or techno, or inbetween. I think it's also important to use interesting melodies, vocals, orchestral strings - the things that add a certain character to a track."

And while he's fond of tracky, hypnotic club tracks, don't expect the kind of dull, looped up tribal tech-house that's boring dancefloors to death the world over.

"From my point of view the artist should put soul into his music and tell a story, so I can't stand this stupid loop-based house music that's so hip now. I don't feel that kind of music. When I like a track, I need to be able to play and listen to it many times before I get bored."

The same philosophy is behind **Slash Label**, the imprint Ahmet set up in 2009 with his good friend **Tim** aka **Pherox** as a platform for their own music. In the space of five releases, the label's small roster (formed of Ahmet, Pherox, and their friend Nico) has already firmly established itself in the scene - indeed, the label's very first release went straight to the Number One spot on the **decks.de** charts. Musically, the Slash Label agenda is simple but effective - quality, groove-based club music that straddles house and techno with aplomb.

As you'd expect, the upcoming months hold plenty in store for Ahmet Sisman. Confirmed for a full EP release on Cocoon later in the spring, he's also planning more productions and remixes for Slash, and his other 'homelabels', Dumb-Unit, Stock5 and Lessizmore. On top of that, he's been developing his live act, which we can expect to see tearing down plenty more venues worldwide in 2010. One thing is certain: so far, we've only seen a glimpse of Ahmet's talent, and you can be sure that there's a whole lot more to come....

Discography:

Releases:

Ahmet Sisman - Hiyani EP [LIZM04] Lessizmore
Ahmet Sisman – Yagmur EP [LIZDG01] Lessizmore Digital
Ahmet Sisman – Yakin ve Uzak ... Near and Far [Stock5LTD2.0]
Ahmet Sisman – Saruka EP [SLASH01]
Ahmet Sisman – Esraj EP [LIZM06]
Ahmet Sisman – Miami Bass Machine [SLASH04]
Ahmet Sisman – Candela (Nico Purman Remix) [SLASH05]
Ahmet Sisman – Hit Me Low [DUMB UNIT 054]
Ahmet Sisman – Hi Tech Booty/ Shake that Beat [STOCK5 LTD004]
Ahmet Sisman – Hey Now [COCOON 10" Series 05] May'10

Remixes:

Calapez – Flight Case (Ahmet Sisman Remix) [WEAVE 027]
Elon – Fxck Cuba (Ahmet Sisman Remix) [DUMB UNIT 051]
Franco Cazzola – In Mexico With You (Ahmet Sisman Remix) [CARNIVAL01]
(also on the next Sven Väth Mix CD "the 10th Season on Cocoon)

Cesare vs. Disorder – Coka Zero (Ahmet Sisman Remix) [SERIALISM08]

Pascal Feos - Girlfunk (Ahmet Sisman Remix) [TOUCHED 02] May'10

Ahmet Sisman - Miami Bass Machine / Move Remixes w/ Digitaline, Daze Maxim & Pherox [SLASH07] April'10

MRI - Filthy Lessons (Ahmet Sisman Remix) [RESOPAL] May'10

full Discography under this link: <http://www.discogs.com/artist/Ahmet+Sisman>

Appearances:

"Buiya"/Sven Väth – the Sound of the Ninth Season [Cocoon]

"Candela"/Martin Eyerer - ONLYFORDJS Vol.6 [Wagram Music]

"In Mexico With You (Ahmet Sisman Remix) / Sven Väth – the Sound of the 10th Season [Cocoon]

"Baze" / Secret Cinema – Mix Compilation on GEM Records

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